

# HELENA CLAESSON

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## VOICEOVER

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<b>Monet's Garden</b>	Swedish	<b>Immersive (Director)</b>
<b>Amazon</b>	US English	<b>Commercial/Singing</b>
<b>PayPal</b>	German	<b>Commercial/ Dubbing</b>
<b>Nike</b>	German	<b>Dubbing</b>
<b>Extrême</b>	Swiss German	<b>Commercial (Broadcast)</b>
<b>Zurich Insurance</b>	English/ German accent	<b>Corporate</b>
<b>Zeplin</b>	English/ Swedish accent	<b>Commercial</b>
<b>The Body Shop</b>	Swedish	<b>In-store</b>
<b>Pringles</b>	English/ Swedish accent	<b>Commercial/ Music</b>
<b>Mercuri International</b>	Swedish, German	<b>Educational/ Corporate</b>
<b>Microsoft</b>	Swiss German	<b>Text-to-Speech</b>
<b>Western Union Business</b>	German, French, English	<b>Corporate</b>
<b>Radisson Blu Hotels</b>	Swiss German, French, Italian	<b>Corporate</b>
<b>First Choice</b>	English, German	<b>Educational/ Music</b>
... more upon request, demos available <a href="#">here</a>		

## EQUIPMENT

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Fully functioning home studio including Shure SM7B, AKG P220, Focusrite Interface, Logic Pro X full editing, mixing and mastering capabilities

## STAGE EXPERIENCE

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<b>Radioactive</b>	Marie Curie	Sammi Cannold, Will Reynolds Eric Price, Emily Maltby	<b>Fred Ebb Workshop</b>
<b>Musical in Development</b>	Soloist	Jack Viertel, Sammi Cannold	<b>New York City Center</b>
<b>Drama League Benefit Gala</b>	Soloist	David Evans, West Hylar	<b>The Plaza Hotel</b>
<b>NY Pops Christmas Concert</b>	Performer	Steven Reineke, Judith Clurman	<b>Carnegie Hall</b>
<b>Nine</b>	Luisa	David Loud, Luis Perez	<b>Manhattan School of Music</b>
<b>Sweeney Todd</b>	Ensemble	Ted Pappas, David Loud	<b>Manhattan School of Music</b>

## PUBLICATIONS AND RECORDINGS

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<b><u>Cause I Can (Single, 2020)</u></b>	Winner 2019/2020 Indie International Network Song Contest
<b><u>Last Love (EP, 2020)</u></b>	Recorded at Roig Recording, New York City
<b><u>Blind (EP, 2016).</u></b>	Popkredit Foundation Award (Zurich, Switzerland)

## TRAINING

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<b>BerkleeNYC</b>	MA In Creative Media & Technology
<b>Manhattan School of Music</b>	BM Musical Theatre
<b>Stella Adler Studio of Acting</b>	Theatre Intensive

## SKILLS

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<b>Languages</b>	Swedish, Swiss German, English, German (Native Speaker) French, Norwegian, Danish (full comprehension), Standard and General American, Regional American Dialects, British English dialects
<b>Accents</b>	Most combination of languages listed above, accents of latin languages, slavic accent
<b>Instruments</b>	Piano, electric and acoustic guitar, ukulele, dulcimer, autoharp, recorder. Also a terrific whistler.
<b>Copy</b>	Transcription, transposing, arranging, composing
<b>Production</b>	Sampling, mixing and mastering. Sibelius, Finale, Ableton, Logic Pro and ProTools